

5^aCOLLECTION
ACTIVIST CUANTICA

Daniela evolves and asks herself her way of thinking
and seeing things.

She is wise enough to know that what she sees isn't
what she thinks she sees, but what she wants to see.
She has been convinced for many years that what she
sees is what reality, where as reality is really
univocal.

As we all see things different, reality as such doesn't
exist.

This leads her to believe that she is a conscience in a
material form, particles, life... And is conditioned by
programs and paradigms inherited by this theory.

Beginning de-programming in 3,2,1...

Preparing to create!



"It all began with a verb"

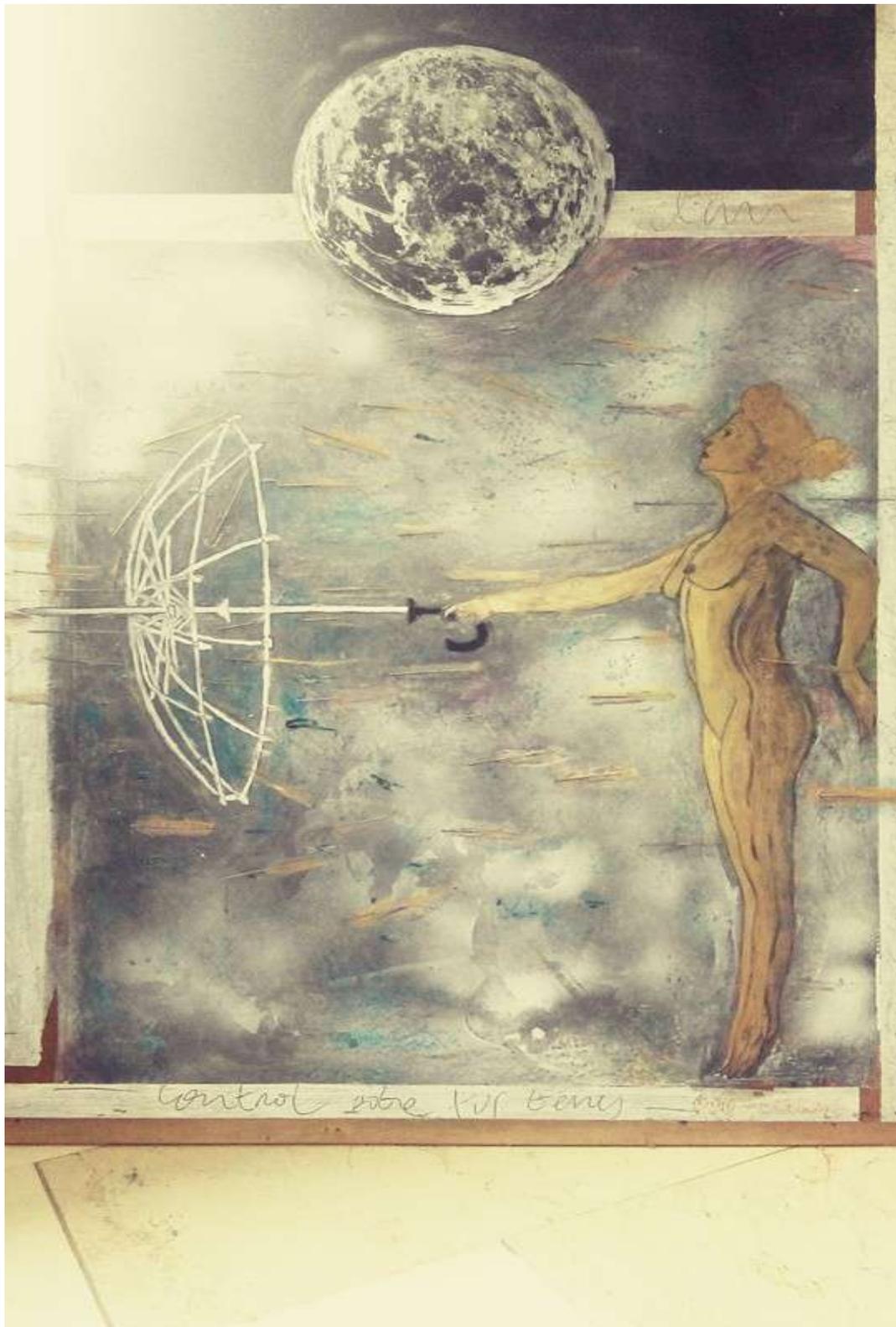
(Drawing carved into a rock. Culture Maya)

Ceramics, wood and marker

40cmx60cm

“Our language drives our thoughts in a specific direction and it helps us create our reality, either bettering or limiting our possibilities.

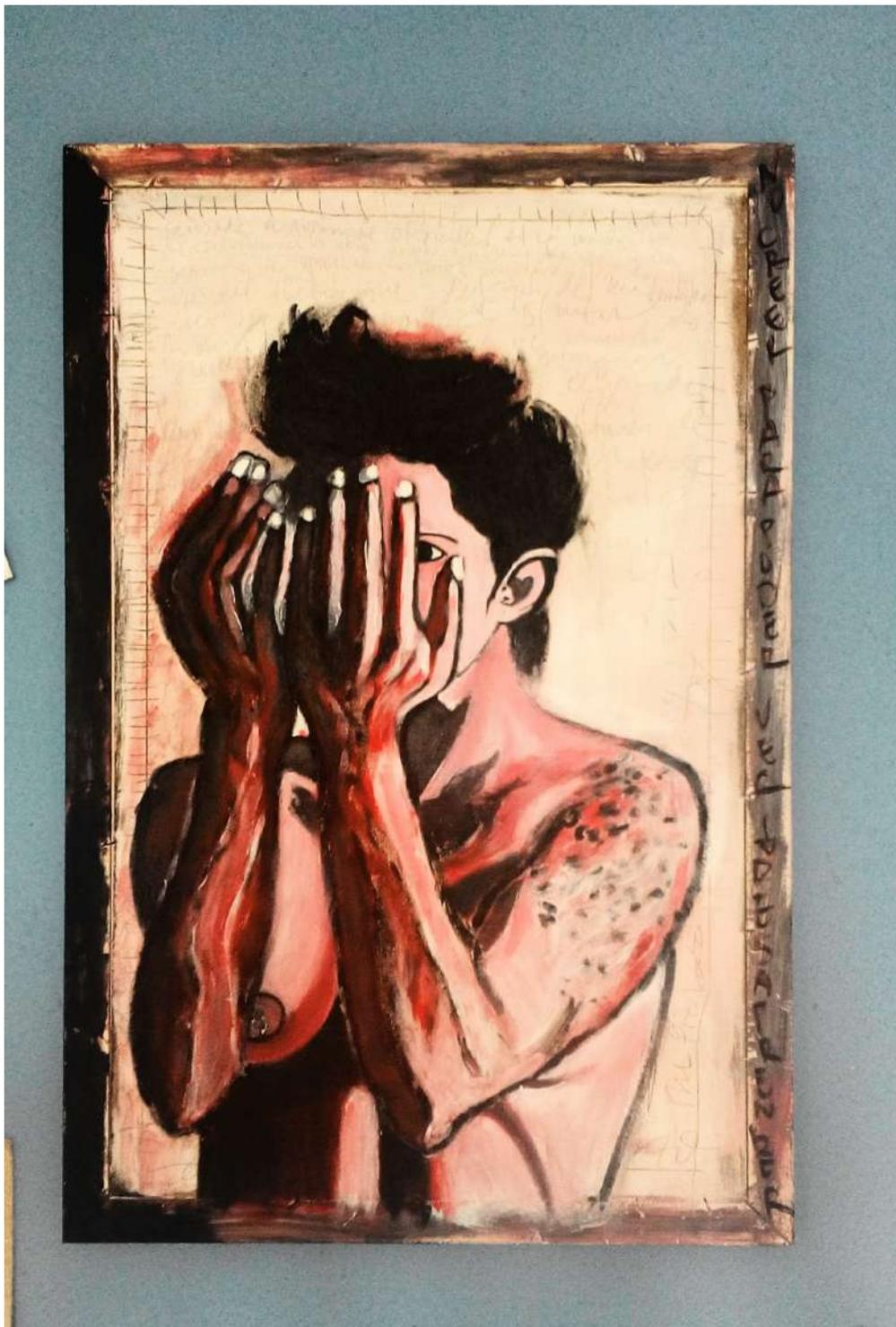
Your mouth is the key”



"Wind baker aluminium umbrella"

Epigenetic. The control over your genes and your programs.

Reverse the paradigms. Before you had to see to believe, now you only see what you believe. What you see isn't reality, it's only what you want to see. The realities are multiple, the creation of your life begins within you. Do not protect yourself from the outside world, because it is nothing more than what you have created inside you.



“Case to believe to be able to see. To unlearn”.

Acrylic and pencil on wood.

I no longer try to change the exterior. They are no more than a reflection. Now I change the image within, and the outside shows its hidden beauty due to my attitude. I concentrate on my inner vision and I realise it has changed, and every cell, and every step in my life along with it.

“To reach the truth it is necessary at least once in life to let go of everything you've learned and start to rebuild from the foundations up all that we know. (Desacartes)”.





“Under construction”

“To pass from a material object to an experience”

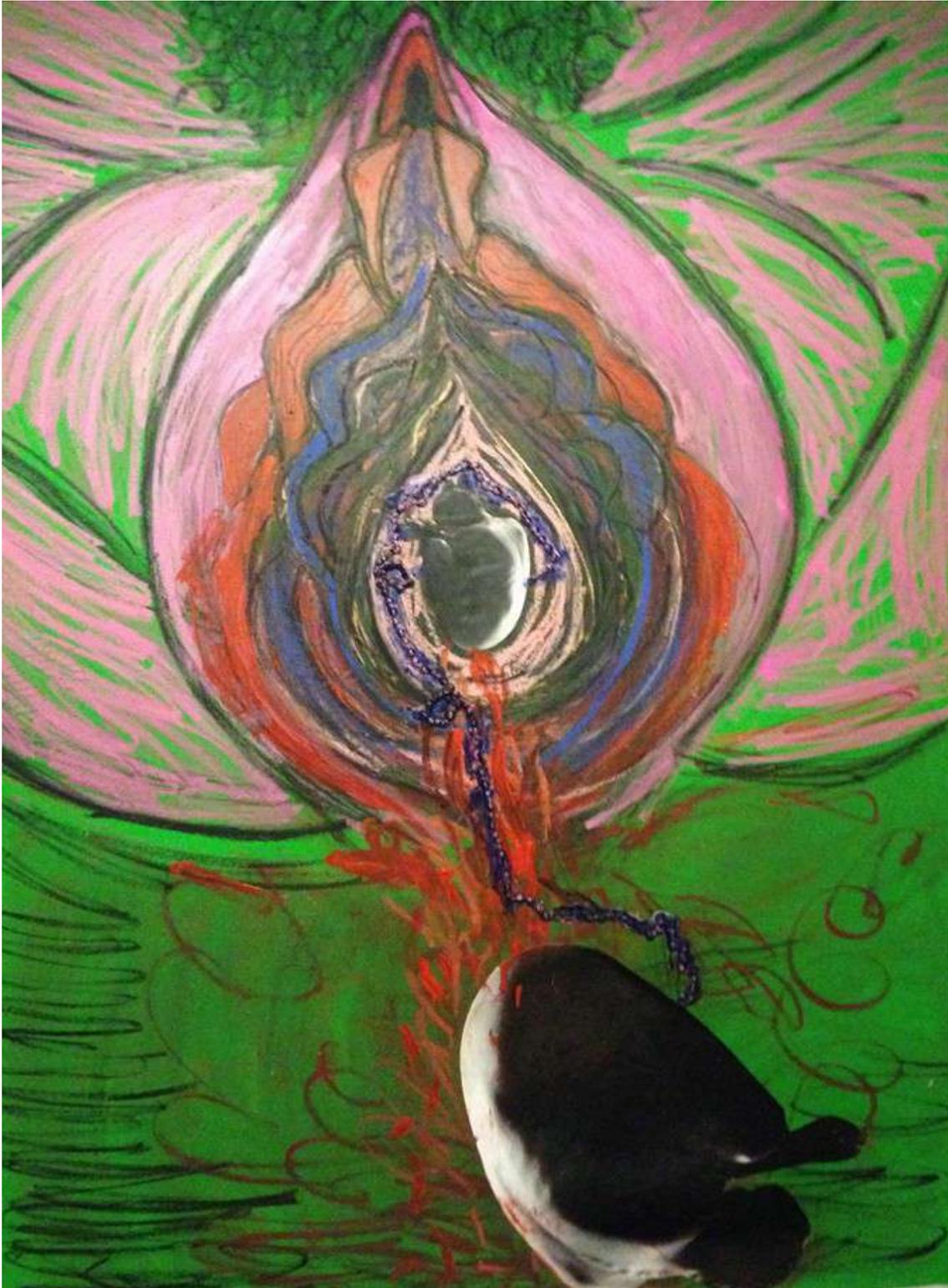
Material object: It's affected by things but never does anything to change the situation, it's the eternal victim.

Experience: It is allowed to be in this world and transform. It acts and creates its life according to its thoughts, its words and its feelings.

The works will remain until February 14, 2016

Sorry for the inconvenience.

PHOTOGRAPHERS : Juan Mata (Original) Maria Ramirez and J (Editor)



"The lost life"

Mixed technique

114x164

"We wouldn't have the chance to know death if it only really happened once. But luckily, life is nothing but a dance of uninterrupted births and deaths, a dance of change. These changes, these small deaths, are our link to death itself. They are it's beat, it's pulse, and they invite us to let go of everything we hold dear".



**"And she found out it was her skin that avoided her from really being
naked"**

Installation

"Forgetting the past, we decipher the future, looking to the present; life is but a game between the moment and the memories. Memories that pass and leave moments behind, that as well as being moments, create eternity, we observe it from afar and to protect ourselves from the emptiness it creates, we cover ourselves in layers, layers that much like the skin that we bare, must be taken off to leave the soul naked".



"Nature of the square mind"

Wooden frame and photography

44cmx54cm

Photographer: Renate Simburger

"Trapped in the narrow, dark and square cage that we ourselves have fabricated and we believe is the whole Universe, very few can imagine another dimension other than reality, losing out on the infinite possibilities".



“Every part of my is a breath of fresh air for you”

Mixed technique

75cmx122cm

