

ARTISTS RESIDENCE PROGRAM “FIVE-DAY WORKSHOP”

The Artistic Residence “El Mirador de Akasha” offers in this 5 day co-living program a research & experimentation on the different uses of artistic action and strategies for social imagination, in relation to common obstacles to surpass, through **trial and error**, with the intention of creating collective public interventions connected to the specific creative context of El Mirador de Akasha, and also inviting people related to the cultural panorama of the city of Granada at the end of the program.

In the Akasha Creative Lab we will be building a space of free-creation for the development of artistic experiences. It will be molded from collective initiative, taking in the interests and conflicts that the participants manifest at the beginning of the module, setting them in our context and choosing the main issues to debate, rethink and finally, solve. Everything will evolve from the exchange of knowledge and experiences.

It will be an experience that will use different styles and strategies according to the background and wishes of the participants, as well as the specific setting of “El Mirador de Akasha” in which the intervention will take place.

Every day the mentors and collaborating artists will present examples of personal development and other concepts related to their research. The module will incorporate tools such as storytelling, performance, visual support, ceramics, painting, dance, music and other techniques to imagine together and develop a mixture, or an accumulation, of the ideas and proposals that emerge during the daily meetings.

During the co-living experience, each participant will attend one of the following Workshops that we offer.

Workshops: (to choose 1 per participant)

- **Ceramics**
- **Book-binding**
- **African, Bollywood & Hindu dancing**
- **Performing arts**
- **Musical History and Voice**
- **Art therapy**
- **Realistic Painting in the Natural environment**
- **Flamenco Dance and Rhythm**

SCHEDULE

April 24th

9.30-10.30h: Breakfast with all the residents

11-13.30h: Guided tour through the iconic neighbourhood of the Albaycín, with a

visit to the “Jardines de la Alhambra” (including a map of the city).

13.30-16.30h: Spare time for eating

16.30-20h: Short introduction about the Art-Lab, its methodology and schedule. Presentation of each participant with a brief introduction about their experiences, background and wishes.

Review of the history of Actions & Performances. Videos, records and files on direct action. Debate about the material shown.

Preparation of materials & tasks for the following day.

April 25th

9.30-10.30h: Breakfast with all the residents

11- 12h: The group will exchange ideas on the main topics discussed, common wishes and possible collective action, connecting each student with their discipline.

Why? Motivation, ideologies and context. *Where?* Define the terrain or context in which to act. *How?* Method, style, means. *What?* Formats and structures for action or intervention. *For whom?* Audience, protagonists or participants. *With whom?* Mediation between people, social organizations, communities and institutions.

In this second session of the lab each mentor will focus on discussing the possible ideas that appear within the group with their students. Based on the concepts that emerged from the exchange between mentors and participants, they will combine the ideas, tools and common needs to create a collective experience.

12-13.30h: Guided tour to the city center of Granada, including an Art Exhibition.

16.30-20h: Work in the Studio

Preparation of tasks & materials for the following day.

April 26th

9.30-10.30h: Breakfast with all the residents

11-13.30h: List of pending tasks, distribution of roles and tasks for the Action-Intervention.

The participants of each subgroup will prepare and produce together all the necessary materials. For example: scripts, audiovisuals, brochures, website, impressions, records...

13.30-16.30h: Spare time

16.30-20h: Work in the studio supervised by each mentor

April 27th

9.30-10.30h: Breakfast with all the residents

11-13.30h: Preproduction of the Action-intervention.

Realization of the collective Action-intervention (performance, website, declaration, manifesto, video and/or experiment that emerged from the lab).

Memory: documentation and recording of the experience using video, audio, photography and writing recordings as a statement, to present on the next day throughout the morning.

13.30-16.30h: Lunch all together!

16.30-20h: Free afternoon to reflect on each process and final intervention.

20h: Tour through the heart of the Flamenco culture through the Caves of Sacromonte (optional show)

April 28th

9.30-10.30h: Breakfast with all the residents.

11-13.30h: The group will share and present the record of their action-intervention, and then conclude the final details of the production to present it.

13.30-17h: Free time

17-20h: Presentation of the works produced in the Akasha Creative Lab Workshop.

20h: Wrapping-Up Celebration! Each participant will bring their favorite music to dance, drinks and food to share and celebrate our work together.

MENTORS

Ceramics & Bookbinding Workshops

Instructed by: Daniela Sanchez Czech, multidisciplinary artist who has dedicated more than 15 years to explore and experiment with the world of ceramics and bookbinding, as well as painting, collage and sculpture. She defines her art as visual poetry, since half of her work is born of phrases or texts written by her, that mark her life. The rest of his work is born of experiences, it is an art that screams conscience and whispers to the ear of the soul new forms of life. With more than 20 years of teaching experience,

I love my work and I do not contemplate life without passion or creation.

Facebook @dedanielascheca

Art-Therapy & Realistic Painting in the Natural environment Workshops

Instructed by: Maria Salmerón Huertas, Visual Artist, Graduate in Fine Arts and expert in Art Intervention.

African, Bollywood and Hindu dancing Workshop & Performing Arts Workshop

Instructed by: Mario Fernández Hervás. Teacher of Scenic Arts (Theater and Performance) and Oriental, Afro, Arab & Bollywood dancing.

Flamenco Dancing & Compass Workshop

Instructed by: Iván Fernández Hervás

History of music & voice and singing Workshop

Instructed by: Lea

PARTICIPATION FEE

580.00 € (including accommodation, breakfast, workshops and cultural tours)